

## CONTEST RULES AND MECHANICS

# Madulang Sabayang Pagbigkas

Day 1, November 11, 2017, 12:00 nn | Francisco Balagtas Auditorium

### PARTICIPANTS' ELIGIBILITY AND REGISTRATION

1. Only one team per school may join the *Madulang Sabayang Pagbigkas*.
2. Each team must have a minimum number of twenty (20) students and a maximum of twenty-five (25) preferably, **senior high school students**. The school has the option to allow not more than ten (10) students from Grades 9-10 to join the team.
3. In line with MCL Cup 2017's theme "**Be Ahead**" all participants will interpret the piece, "*Handa na si Juan sa Pagbabago*" by Rogelio F. Valenzuela.
4. The team will decide on the appropriate costumes, make-up and props for their performance.
5. **Pre-registration is REQUIRED.** Schools may submit the duly accomplished registration forms through delivery, postal mail, facsimile, electronic mail (mclcup2017@gmail.com) and/or register online via the MCL Cup page in [www.mcl.edu.ph](http://www.mcl.edu.ph) on or before **November 3, 2017**.
6. Incomplete or late registration is a ground for disqualification.
7. Participants must present their school IDs upon registration.
8. Participants are requested to be at the venue at least one hour before the official start of the event. The Organizers reserve the right not to allow participants who will come late during the actual event.

### SPECIFIC CONTEST GUIDELINES

#### TIMING/ROUTINE AND PROPS

1. The provided piece, should be delivered within **7 to 10 minutes**. This includes the group's entrance to and exit from the stage. If the performance exceeds the allotted time, a **0.5-point deduction from the total score will be made**.
2. All props used in all performances must be cleared as each participating group exits the stage.
3. **As a precaution, MCL prohibits the use of props and make-up such as paint, charcoal, etc., which may cause either a delay in clearing the stage or permanent damage to the auditorium facilities.**
4. The performance of the teams will be evaluated using the criteria below:

Kalidad, indayog at kaisahan ng tinig sa pagbigkas	35%
Hikayat, damdamin at emosyon	25%
Kasuotan, props, musika/chant	15%
Pagpapalutang sa diwa ng tema	15%
Dating sa mga manonood	10%
<b>TOTAL</b>	<b>100%</b>

5. The decision of the judges is final.
6. Approaching any judge during the competition is not allowed.
7. Deductions/penalties are assessed at the sole discretion of the judges based on the rules set forth by the organizers.
8. Clarifications or concerns should be directed and raised to the organizers **prior to the competition**.

### AWARDS AND PRIZES

The Top 3 schools will get an MCL Cup 2017 Plaque/ Trophy and the corresponding points to vie for the Overall Winners of MCL Cup 2017. Exciting prizes await the winning teams.

### CONTACT INFORMATION

For inquiries about the **MADULANG SABAYANG PAGBIGKAS** feel free to get in touch with:

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## Handa na si Juan sa Pagbabago

ni: Rogelio F. Valenzuela

*Sabay-sabay walang sablay  
Sabay-sabay, kaway-kaway  
Sabay-sabay walang humpay  
Sabay-sabay magtatagumpay!*

*Sama-sama nating harapin  
Pagbabagong nakahain  
Sama-samang salubungin  
Pangarap na mithiin.*

*Magandang buhay, sadyang hayahay  
Payapang pamayanan, tahanang matiwasay  
Kapaligirang malinis, batis na dalisay  
Pagmamahalan, lahat pantay-pantay.*

*Ito ba ang nais mong buhay Juan?  
Aba'y kumilos ka para sa kinabukasan  
Baka maiwan ka ng makabagong kaalaman  
Hayahay na buhay ay hindi masilayan.*

*Kung dati-rati'y patumpik-tumpik ka pa  
Sa panahon ngayon hindi ka na uubra  
Ang pagbabago ay wala sa pangarap at salita  
Kilos na Juan! Ngayon na ngayon na!*

**(Inaasahan ang karagdagang 2-3 sagnong tungkol sa pagbabago)**

*Ito na nga ang panahon ng pagbabago  
Pamunuang tapat at totong-totoo  
Kamay na bakal ngunit may puso  
Maunlad na bansa para sa Pilipino.*

*Lahat ng bagay mahirap talaga sa umpisa  
Bagong kurikulum, makabagong teknolohiya  
Ngunit kayang-kaya 'yan basta't sama-sama  
Si Juan pa? ay naku susunod 'yan sa sistema.*

*Kaya bilang kabataan na pag-asa ng bayan  
Palakasin ang katawan, hasain ang isipan  
Wastong pagsasanay, sapat na kaalaman  
Dito sa eskwelahan na pandayan ng karunungan.*

*Gamitin nang wasto ang mga natutunan  
Pangaral sa tahanan at turo sa paaralan  
Hayahay na buhay ay tunay na makakamtan  
Sa pagbabago uunlad ang sambayanan!*

### Paalala sa mga kalahok ng Madulang Sabayang Pagbigkas

1. Maaaring langkapan o lumikha ng musika, chant, rap at iba pa na magbibigay buhay sa piyesa.
2. Pinahihintulutan ang *adlib* sa anumang bahagi ng tula ngunit hindi dapat masira ang nilalayan ng piyesa.
3. Ang pangkat ay bubuuin lamang ng 20 - 30 mag-aaral.
4. Ang presentasyon ay tatagal lamang ng 7-10 minuto (kasama na ang pagpasok at paglabas ng entablado). Babawasan ng .5 na puntos ang bawat minutong lalampas sa itinakdang oras.
5. Malaya ang grupo na gumamit ng *props* at *costumes* na aangkop sa piyesa. Iwasan lamang ang paggamit ng apoy o anumang makasasagabal sa susunod na magtatanghal.
6. Ang desisyon ng mga hurado ay hindi na mababago.