

CONTEST RULES AND MECHANICS

CANTARE IL VIAGGIO: A Celebration of Voices

Day 6, November 18, 2017, 11:00 am | Francisco Balagtas Auditorium

PARTICIPANTS' ELIGIBILITY AND REGISTRATION

1. Only one group per school may join the **CANTARE IL VIAGGIO: A Celebration of Voices**.
2. Each group must have a minimum number of twenty (20) students and a maximum of twenty-five (25) high school students. The group can be a combination of junior and senior high school students. The school has the option to allow not more than ten (10) students from Grades 9-10 to join the team.
3. Each member of the choir must NOT be a part of any professional choral or singing group.
4. **Pre-registration is REQUIRED.** Schools may submit the duly accomplished registration forms through delivery, postal mail, facsimile, electronic mail (mclcup2017@gmail.com) and/or register online via the MCL Cup page in www.mcl.edu.ph on or before **November 3, 2017 (Friday)**.
5. Incomplete or late registration is a ground for disqualification.
6. Participants must present their school IDs upon registration.
7. Participants are requested to be at the venue at least one hour before the official start of the event. The Organizers reserve the right not to allow participants who will come late during the actual event.

SPECIFIC CONTEST GUIDELINES

CONTEST PIECE AND INSTRUMENTALS

1. Each group is required to perform two (2) songs. The first is song is either a medley or mashup of two songs – a song of their choice and a Christmas song. The second song is the official contest piece for this year's MCL Cup entitled, "How Far I'll Go," by **Lin-Manuel Miranda** from the Disney 2016 animation movie, "**Moana**."
2. Choral choreography is allowed.
3. Performance can be in acapella, with musical accompaniment, or minus one CD. Basic technical equipment will be provided by the organizer.
4. All choir groups will be given 30 minutes to check the CD and/or tape before the start of the competition. The CD and/or tape must be submitted at least 3 hours before the competition.
5. No special lighting will be provided for any performance.
6. The total performance for each competing choir should not exceed 15 minutes. This includes the group's entrance to and exit from the stage. In case a choir exceeds the maximum duration, deductions from the total score will be made accordingly:
 - 5 seconds overtime = 0.1 deduction;
 - 6-10 seconds overtime = 0.3 deduction;
 - For every 11 seconds overtime = 0.5 deductions
7. Deductions/penalties are assessed at the sole discretion of the judges based on the rules set forth by the organizers.

CRITERIA FOR JUDGING

8. The performance of the choirs will be evaluated using this criteria:

Technical Evaluation	
Intonation	20%
Sound Quality of the Choir	30%
Artistic Evaluation	
Interpretation/Authenticity	25%
Overall Artistic Impression	25%
TOTAL	100%

9. The decision of the board of judges is final.
10. Approaching any judge during the competition is not allowed. Clarifications or concerns should be directed and raised to the organizers **prior to the competition**.

CONTACT INFORMATION

For inquiries about the
CANTARE IL VIAGGIO: A Celebration of Voices,
feel free to get in touch with:

PROF. ALGENE MALTE DE GUZMAN

Event Chair, College of Arts and Science
Tel. Nos. (049) 832-4000 loc. 4092

For inquiries about MCL Cup 2017, please contact:

<p>DR. JOY G. HOFILEÑA Overall Chair College of Arts and Science Tel. Nos. (049) 832-4092 jghofilena@mcl.edu.ph</p>	<p>THE SECRETARIAT MCL Cup 2017 Tel. Nos. (049) 832-4014 Mobile No. 0918-990-1718 mclcup@mcl.edu.ph mclcup2017@gmail.com</p>
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Fax Nos. (049) 832-0017 or (02) 520-8975

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OFFICIAL CONTEST PIECE

How Far I'll Go

By Lin-Manuel Miranda

Note: A copy of the MCL SATB Arrangement of this song shall be sent to the respective choral groups once participation in the competition has been confirmed and finalized.

I've been staring at the edge of the water
'Long as I can remember, never really knowing why
I wish I could be the perfect daughter
But I come back to the water, no matter how hard I try

Every turn I take, every trail I track
Every path I make, every road leads back
To the place I know, where I cannot go
Where I long to be

See the line where the sky meets the sea? It calls me
And no one knows, how far it goes
If the wind in my sail on the sea stays behind me
One day I'll know, if I go there's just no telling how far I'll go

Oh oh oh, oh, oh oh oh oh, oh oh oh,
oh oh

Oh oh oh, oh, oh oh oh oh, oh oh oh,
oh oh

I know, everybody on this island seems so happy on this island
Everything is by design
I know, everybody on this island has a role on this island
So maybe I can roll with mine

I can lead with pride, I can make us strong
I'll be satisfied if I play along
But the voice inside sings a different song
What is wrong with me?

See the light as it shines on the sea? It's blinding
But no one knows, how deep it goes
And it seems like it's calling out to me, so come find me
And let me know, what's beyond that line, will I cross that line?

See the line where the sky meets the sea? It calls me
And no one knows, how far it goes
If the wind in my sail on the sea stays behind me
One day I'll know, how far I'll go!