

CONTEST RULES AND MECHANICS

INSTRUMENTAL HEROES! Battle of the Bands

Day 5, November 17, 2017, 9:00 am | MCL Covered Court

PARTICIPANTS' ELIGIBILITY AND REGISTRATION

1. Only one group per school may join the **INSTRUMENTAL HEROES! Battle of the Bands**.
2. Each school is entitled to send one (1) band which may be composed of four (4) to six (6) high school students who are **at least in Grade 11** in the School Year 2017-2018. The band could be composed of all male, all female, or mixed.
3. **Pre-registration is REQUIRED.** Schools may submit the duly accomplished registration forms through delivery, postal mail, facsimile, electronic mail (mclcup2017@gmail.com) and/or register online via the MCL Cup page in www.mcl.edu.ph on or before **November 3, 2017 (Friday)**.
4. Participants must present their school IDs upon registration.
5. Participants are requested to be at the venue at least one hour before the official start of the event. The organizers reserve the right not to allow participants who will come late during the actual event.

SPECIFIC CONTEST GUIDELINES

6. Songs with indecent or repulsive lyrics are NOT allowed. Original compositions and lyrics are subject to MCL Cup 2017 Committee's approval.
7. Unruly behavior during the elimination and final showdown is a ground for disqualification.

ELIMINATION ROUND

8. Contestants shall be at the venue 1 hour before the start of the program and to participate on the elimination round on November 17, 2017.
9. The list of songs should be printed on a short bond paper signed by all members of the band. The committee will collect these print-outs prior to the actual performance.
10. Participating bands must bring their own guitars, keyboards, drumsticks, jacks and other instruments for the event. The drum set and other electronic equipment will be provided by MCL.
11. Any damage done to any equipment provided is the responsibility of the participating group.
12. Each band must perform one (1) song among the list of songs they prepared. This may be within 3 to 6 minutes including the instrument set up.
13. The final number of bands to perform on the final showdown will be determined by the judges at the end of the elimination round.

FINAL SHOWDOWN

14. Qualified bands for the finals will be allowed to perform for a maximum of twelve (12) minutes including the instrument set up. Timer starts when the emcees officially call the band on stage.
15. Tuning the instrument(s) on stage during the performance time may be allowed but it will lead to **25 points deduction** on the judges' score cards.
16. Within the given 12 minutes, **an instrumental showdown for two (2) minutes is required** either performed by the drummer (drum solo), lead guitar (guitar solo), keyboardist (keyboard solo), bass player (bass solo), or any combination of the instruments except vocal solo. This moment will highlight the individual instrumental talent and skills of the band members.
17. On the performance, the instrumental showdown part may be delivered at the start, middle, or before the time limit ends.
18. The number of songs to perform depends on the participating group as long as it is within the 12-minute limit.
19. The sound system will **automatically shut down** after 12 minutes.

CRITERIA FOR JUDGING

The criteria for judging the **ELIMINATION ROUND** performance will be as follows:

MUSICALITY	60%
<i>Instrumentation</i>	20%
<i>Voice Quality</i>	20%
<i>Harmony and Timing</i>	20%
STAGE PRESENCE	40%
TOTAL	100%

The criteria for judging for the **FINAL SHOWDOWN** will be as follows:

<i>Voice Quality</i>	25%
<i>Harmony and Timing</i>	25%
<i>Stage Presence</i>	20%
INSTRUMENTAL SHOWDOWN	30%
TOTAL	100%

AWARDS AND PRIZES

The Top 3 schools will get an MCL Cup 2017 Plaque/ Trophy; and the corresponding points to vie for the Overall Winners of MCL Cup 2017.

CONTACT INFORMATION

For inquiries about the **INSTRUMENTAL HEROES! BATTLE OF THE BANDS** feel free to get in touch with:

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For inquiries about MCL Cup 2017, please contact:

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THE SECRETARIAT

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